Final Review for CMT111-01/-M1

Most of the important key points we've covered (I hope)

6 May 2011

Writing an HTML Document

- Sketch your Web page
 - Storyboarding
 - Layout
 - content
- Enter structuring tags for the file
 - Create the document skeleton
- Enter the head section elements
 - hidden info about the page
 - Page title
 - meta tags: author, key words, page description, encoding
- Enter content inside the body element
 - Marking up paragraphs, lists, etc, as appropriate
- Preview the Web page
 - load page in your browser to see what it looks like
- Test links
 - If they don't work, fix them

Web Pages and Tags

CMT111-01/-M1—6May2011—3

Web page is a plain text file

- all content in file is labeled with tags, e.g. paragraphs, headers, etc

Tag is enclosed in brackets: <tag>

- Most tags come in pairs, an opening and closing tag surrounds each part of the content
- closing tag denoted by slash, /
 - e.g. sundry paragraph text

Some tags have attributes: adds information to specific tag

- <tag attribute-property="attribute-value">
 - e.g. <div id="navigation"> sundry content </div>

Three essential tag pairs every page needs [plus Doctype]

- <html>...</html> [First and Last tags on page; identifies the document as being html]
- <head>...</head> [contains title, information about page and processing instructions]
- <body>...</body> [contains visible page content]

A Skeleton Web Page Has Three Essential Tag Sets... ...after a !DOCTYPE declaration

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!DOCTYPE declaration goes first

```
<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Transitional//EN"
"http://www.w3.org/TR/xhtml1/DTD/xhtml1-transitional.dtd">
```

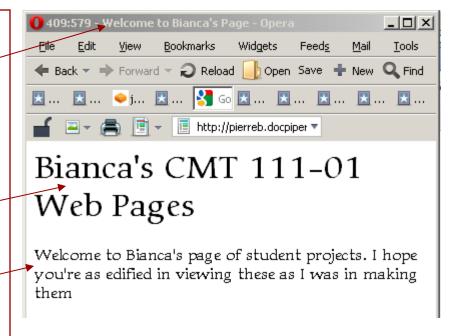
- <html> First and last tags on page </html>
- <head> Descriptive content that's hidden from view</head>
 - Page title
 - Meta tags
 - Author
 - Description
 - key words
 - encoding
 - Styles and scripts (program snippets)
 - Each of these is wrapped in its own special tag set
- <body> Web content </body>
 - Text
 - Pictures
 - Embedded media—audio, video, flash
 - Web-form elements

The Basic Web Page

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The code on the left produces the web page below

```
<!DOCTYPE html
PUBLIC "-//W3C//DTD XHTML 1.0 Transitional//EN"
"http://www.w3.org/TR/xhtml1/DTD/xhtml1-transitional.dtd">
<html xmlns="http://www.w3.org/1999/xhtml" lang="EN">
<head>
<title>Welcome to Bianca's Page</title>
link rel="stylesheet" href="style.css" type="text/css" />
</head>
</head>
</body>
<h1>Bianca's CMT 111-01 Web Pages</h1>
Welcome to Bianca's page of student projects. I hope you're as edified in viewing these as I was in making them
</body>
</html>
```



Three Kinds of Tags

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- Block-level tags are paired around content and define a box of some sort
 - this is a paragraph with some text!
 - the box can be styled and positioned as one sees fit
 - e.g. you can style the font, colors, etc inside the box
 - you can add borders—or not—around the box
 - you can position the box as you see fit
 - all this positioning and styling should be done via CSS [will cover soon]
- In-line tags are pared around content, but do not define a box, they
 only label something inside a containing box
 - My website
 - ...let me emphasize one thing...

...let me *emphasize* one thing...

- Empty tags are single tags that don't themselves contain content.
 They must, however, still be closed
 -
br />: a line break
 - <hr/>: a horizontal rule
 -

This is a paragraph with some text!

Marking up an HTML Document

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Basic Mark up tags

- Headlines [<hn> n is a number from 1 to 6]
 - 1 is most important (largest) headline; 6 is least important (smallest)
- Paragraphs [paragraph text]
- Line breaks [
br /> "empty" tag; still must be closed]
- Lists
 - Ordered [...
 - Unordered [... !>...

Tags should be all lower case

All tags should be closed

- Tag pairs, like
- Single tags, like
 or
- / denotes closing

Empty Elements Stand Alone

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Formatting help

-
for line break
- <hr /> for horizontal rule

Insert objects into document

- to place an image on a page
- <input /> to place an input control on a page, e.g. radio button, text box, etc.

Provide specific information

- <meta /> information about document in the <head> section
- - link /> links to supporting documents, like style sheets

Empty elements must be closed

– place a space after the tag, then />

Character References

- How do you put non-keyboard characters on your page?
 - things like © [copyright], ™ [registered trade mark], ° [degree sign]
- use character references
- Two kinds of character references
 - HTML references: &name;
 - must begin with & and end with;
 - makes a bullet: •
 - © makes copyright: ©
 - numerical references: &#nnnn;
 - must begin with &# and end with;
 - much more extensive—can add Kanji, Sanskrit, etc
 - makes a bullet: •
 - © makes copyright: ©
- Partial list: http://www.w3schools.com/tags/ref_symbols.asp
- More extensive discussions:
 - Jukka Korpela: http://www.cs.tut.fi/~jkorpela/chars.html
 - Alan Wood: http://www.alanwood.net/unicode/index.html
 - Simple chart on Evolt.org: http://evolt.org/node/21234/

Creating Links

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Four basic types of links

- Internal links
 - page-to-page within web site
 - page-to-page within web site, but to a different directory
- External links
 - website-to-website
- Jump (or anchor) links
 - section-to-section within single page
- e-mail links
 - To e-mail program
 - unreliable—a contact form works better

Additions to links

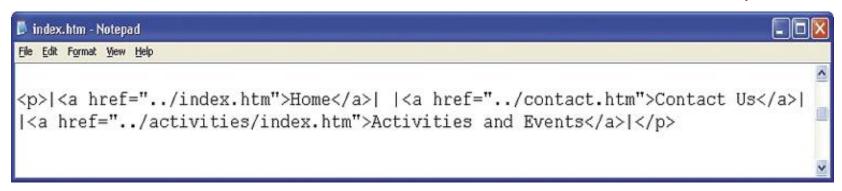
- Open links in new windows or tabs [target="_blank"]
- Add link titles (accessibility issue) [title="some descriptive title"]
- e-mail link enhancements (adding subject, bcc, etc.)

Creating Internal Links

- An anchor tag or link tag surrounds information that users click to navigate to another location
- Attributes and values specify the tag's behavior or function
 - href
 - title
 - target
- Internal links link to files within the same site
 - usually relative links
- Tag pattern:
 - text related to url
 - url must be enclosed in quotation marks
 - url is link to
 - another page [internal link]
 - another part of the page [jump link]
 - another website [external link]
 - e-mail client [mailto link]

- a stands for anchor
- href stands for Hypertext Reference

Creating Links to Other Directories



- Current directory either has nothing (or './') before file or directory name
 - href="index.html" or href="./index.html"
- Directory one step up is denoted ../
 - href="../index.html"
- Directory one step down is /down
 - href="down/index.html" or href="./down/index.html"
- one-step up called parent directory
- one-step down called *child* directory

Creating External Links

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- Create links to files on external web sites to provide additional resources and information to your site visitors
- Absolute URL is the complete URL

Protocol [http://]

subdomain or server name [www, blog, forum, ...—sometimes unneeded]

domain name [mySite.com]

Path[/dogs —sometimes unneeded]

Filename [myDogs.html]

not needed if file is index.html, index.php, or a similar default

• Examples:

- http://www.google.com
- http://www.mySite.com/dogs/myDogs.html

Jump Links

- Jump links connect one section on a page to another section on that same page
- Two things required for a jump link
 - The link itself
 - A link target, an element on the page with an id
 - (usually an <hx> or <div>)
- Jump links reference the id of the element demarking the page section
- For example:
 - The target, <h1 id="top">
 - is reached via to top

e-mail Links

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- E-mail links will (allegedly) open your e-mail program with the "to:" field filled in
 - Not all users have browser configured properly (e.g. my brother)
 - Many users might be on someone else's computer
 - University
 - Public Library
 - Parents' house(s)
- me@mySite.com
 - Produces something like

contact me: me @mySite.com

- Can enhance your e-mail links to automatically [won't be tested on this]
 - Add a subject line[?subject=free chocolate]
 - Carbon copy another recipient[?subject=free chocolate&cc=joe@mySite.com]

Other Things About Links

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You can add a title to the link

- A little pop-up appears when you hover link with mouse giving link title
- Add the attribute: title="my link title" after the href attribute

my awesome site

Force the link to open in a new window or tab

- Nominally keeps visitors on your site, but generally annoys people
- Add the attribute: target="_blank" after the href attribute
 - can use other attributes, e.g. target="new", target="sam", etc.

my awesome site

Basic HTML Formatting Methods

CMT111-01/-M1—6May2011—17

paragraph

text of some sort.

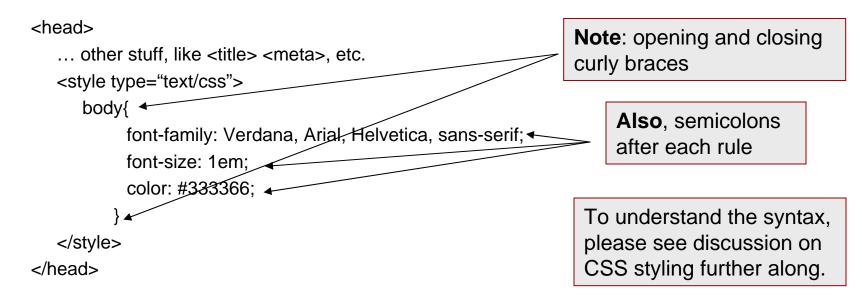
- The text on HTML pages can be formatted using the following methods:
 - text-align [align text inside the element]
 - Left
 - Right
 - Center
 - justified
 - Font Formatting
 - font-family: serif, sans serif, ...
 - font-style: bold, italic, underlined...
 - Block-Level Formatting
 - Break page into boxes, then format each "box" differently
 - Lists
 - Ordered [. . .]
 - Unordered [. . .]
 - Definition [probably won't get to these, but I use them all the time]

Formatting Page Elements with HTML

- Should be using semantic markup
 - Separate content from styling
 - Tags should tell what the specific element is, not how to style it
 - e.g. paragraphs, ordered lists, headlines, etc.
- Only use and
 - and <i> change presentation, but don't convey meaning to mark up [NOTE: I will take points off if you use <i> or]
 - <u>
 <u>
 is confusing because, in general, underline indicates a link
 - If it's not a link, DON'T underline
- Style choices, e.g. font-family, font-size, color, etc., should be done using css rules

Controlling the Default Font in a Document

- In olden days, people placed a <basefont> tag in the <head> of a document to declare the default font.
 - No longer works—only IE still recognizes the tag. <50% of browsers
- Instead, specify font information in a body style-declaration
 - Best to do it in an external .css file
 - OK to do it embedded inside the <head>...</head> part of each document
- How it looks in the <head> ... </head>



Suggestions Regarding Font Selection

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Selecting and specifying page fonts

- Typeface selection rules apply to both print and screen media
- Use one family for headings, and another family for body text
 - Not a hard-and-fast rule
 - Perhaps it makes things more readable or interesting
- Do not mix fonts from the same family
 - Maintain consistency
- Use fonts that are commonly available
 - If the font isn't on the user's computer, the computer makes stuff up, which may or may not be good.
 - always provide a defaut, i.e. generic family
 - serif
 - sans-serif
 - other options: monospace, cursive, fantasy

Note: font names are case sensitive!

Arial and arial are *not* the same!

font-family: Georgia, "Times New Roman", Times, serif;

or

font-family: Verdana, Arial, Helvetica, sans-serif;

About Lists

• Three kinds of lists

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Ordered—items numbered consecutively

```
    item one 
    item three
    item two
```

1. Item one

2. Item three

3. Item two

Unordered—items have bullet in front of them

```
    il>item one 
    item three
    item two
```

- Item one
- Item three
- Item two

Definition—we didn't study these very much, but I use them all the time

```
<dl>
<dt>a term </dt>
<dd>a definition</dd>
<dd>a definition</dd>
</dl>
```

a term

a definition

2nd definition

You Can Nest Lists

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Nesting lists

- It may be necessary to create sub items within a parent list
 - This process is known as nesting a list
- You can nest lists of any type

```
    item one 
    item three

        item 3a 
        item 3b
        item 3c
        item 3c
        item 3c
```

- 1. item one
- 2. item three
 - item 3a
 - item 3b
 - item 3c
- 3. item two

Planning Graphics Use

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Use supported file formats

- gif graphics image format
 - Good for simple drawings with limited colors
- jgp or .jpeg joint photographics experts group
 - Best for photographs or lots of colors
- png portable network graphics
 - Relatively new, but even recent IE versions recognize it
 - Lots of colors
 - Transparent backgrounds

Add alternate text

[alt="descriptive text for accessibility"]

Descriptive text for accessibility

Keep file size small

- Rarely need anything larger than 600×400px or 50 kB
- Generally need to edit images
 - Resize
 - crop

Use graphics wisely

Too much gets confusing

Adding Images to Web Page

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- Use the tag
 - A single tag, so must be closed at back end

One required attribute

- The file source (**src**), i.e. where to find the image file
 - In images we use src
 - In links we use href
 - In css, we use url

One semi-required attribute

alt: it provides a description for screen readers

Several useful attributes

- height=, width= : size of figure; their use improves load times considerably
- vspace=, hspace= : add space around the picture [improve readability]
- align= ; describe how text flows around picture
- Whether or not there is a border around the picture
 - border="0" is very useful for keeping image links from having ugly blue borders

More about Image Tags and their Attributes

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- Because pictures differ one from another, often need to specify attributes for each img tag
 - Could make up standard sizing and then use css for all images
 - Can still use css for some attributes, like space around the figure
- Attributes in a tag use old-style coding
 - property="value"
 - don't need to separate property/value pairs with commas
 - don't need to specify px for attributes with units, pixels are assumed

Basic format

Background Images and Using Images for Links

CMT111-01/-M1—6May2011—26

You can place a background image on a web page

be careful it doesn't make your page unreadable

```
body{
    background-image: url(path/to/pics/nameOfPic.gif);
}
```

You can place an image inside an anchor

- makes the image act like a link
- clicking image takes you to new page, web site, etc.
- To make a logo image take you to the home page:

```
<a href="index.html"><img src="pics/logo.gif" /></a>
```

Styling Web Pages with CSS

- CSS stands for cascading style sheets
- A style sheet contains rules for how you want html elements to be rendered
 - how they will look on the page
 - How they will be laid out on the page
- If you have multiple rules applying to the same item, the last defined rule with take precedence. This is the cascade part.
- There are three ways to specify (or implement) style using css
 - In-line
 - Applied to specific element
 - Embedded
 - A set of rules inside the <head> tag
 - Applies only to page in which it's embedded
 - External
 - Link in the <head> tag to a file that contains style rules
 - Far and away the best method
 - A single .css file can apply to all pages on a site, if linked properly

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- CSS rules have three parts
 - Selector: the name of the tag being modified
 - Property: the specific property you wish to modify
 - Value: the value you wish to have for the property
- The rules are written slightly differently for in-line styling than for the other two methods
- In-line
 - Property and value placed inside the opening tag as a *style* attribute
 <tag style="property: value;">
 - Each property:value pair
 - must be inside quotation marks
 - must be separated by a colon (:)
 - must be terminated by semicolon (;)
 - Can have multiple property:value pairs inside one set of quotation marks, each separated by semicolons.

<h1 style="font-size: 1.75 em; text-align: center; color: #006600;">

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embedded and external style rules have same syntax

```
Selector {
    property1: value1;
    property2: value2;
    etc.
}
```

Each property:value pair

- must be between curly braces
- must be separated by a colon (:)
- must be terminated by semicolon (;)

Many good on-line resources available

- W3C Schools: http://www.w3schools.com/css/default.asp
- HTML Dog: http://www.htmldog.com/

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Embedded CSS rules in document head

```
<head>
   <style type="text/css">
               {text-align: center;
     body
               background-color: #ffffdd;
                                                                Styling the body element
               color: #660000;
               {text-align: left;
     p
                font-family: Arial, Helvetica, sans-serif;
                                                               Styling paragraph elements
   </style>
</head>
```

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Linking to an external CSS file

```
<head>
...
  k rel="stylesheet" href="../../lgp.css" type="text/css" />
...
  </head>
```

The rel, href and type attributes are required

- Can have others, e.g. title
- Can have multiple stylesheets for printing, mobil media, etc.
- Can have alternate stylesheets that apply in certain instances
 - e.g. might have a javascript that tests something then chooses an alternate style sheet to suit the result of the test

A Word about Color

CMT111-01/-M1—6May2011—32

Color is generally specified in terms of red/green/blue

- hexadecimal most common: #rrggbb
 - 1st two digits—amount of red; 2nd—amount of green; 3rd—amount of blue
 - digits from 0 to F
 - each hexadecimal digit represents 1–15, so need a–f above 9
 - If the two digits are the same, can drop the second from each group
 - e.g. #ffaacc and #fac give the same color
- rgb(rrr, ggg, bbb) [no idea why the book uses this; no one else does]
 - digits run 0 up to 255
- Maximum amount of color is ff or 255 (ff in hex=255 in decimal)
- minimum color is 0, i.e. no color at all
- In some cases, can use color words
 - white, black, brown, green, etc.
 - generally a bad idea because you don't know how any given browser defines a given key-word color

Basic Colors

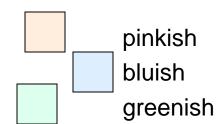
- Basic colors (almost certain to be on a test)
 - #ff0000 will be red
 - #00ff00 will be green
 - #0000ff will be blue
 - #ffffff will be white
 - #000000 will be black
- All other colors are a mixture of the three
 - use a color picker on line
 - http://johndyer.name/lab/colorpicker/
 - http://images.my-addr.com/online color picker toolpick color html hex rgb.php
 - http://www.pagetutor.com/colorpicker/index.html
 - or one in Photoshop/Fireworks/Illustrator [also in DW]

Colors with CSS

CMT111-01/-M1—6May2011—34

background color

- background-color: #ffeedd will be
- background-color: #ddeeff will be
- background-color: #ddffee will be



color means color of text

- color: #ff0000 is red text
- color: #00aa00 is green text
- color: #0000ff is blue text

Can also have color on things like borders

And a Short Mention of Fonts

- A font is a specific way to render text characters
- There are five basic font families, although only two matter much
 - serif (e.g. Times New Roman):
 - has little lines or serifs hanging on various characters.
 - Allegedly serif fonts make reading printed matter easier
 - sans-serif (e.g. Arial)
 - no little serifs hanging on the text
 - allegedly sans-serif makes reading on a monitor easier
 - monospace (e.g. Courier)
 - like an old typewriter. every character takes up the same amount of space
 - cursive (e.g. Lucida Handwriting)
 - supposed to mimic fancy handwriting
 - FANTASY (E.G. ALGERIAN)
 - A BONE FOR SCI-FI GEEKS, I SUPPOSE

Fonts Come in Various Sizes

CMT111-01/-M1—6May2011—36

Absolute Sizes

- no rational person uses these on the web
 - points and picas are for print

Relative Sizes

- per cent
- em—basically the size of an upper-case M in whatever size initially chosen

Most web people size in pixels (px)

- not such a good idea because older IE can't resize for people needing it
- Can also use key words (7): e.g. medium, x-small, xx-large, etc.

Default for most browsers is ~16px

- too large for normal use
- size at 80–85% in body
- then resize individual elements with em

You Can Change all Kinds of Things

- Kerning is letter spacing
 - letter-spacing: 0.4em;
- Tracking is word spacing
- Leading is space between lines
 - line-spacing: 2em; would be double spacing
 - line-spacing: 1.2 em; makes it easier to read than 1 em
- Learn about various typography issues on line
 - Web Style Guide:
 - http://webstyleguide.com/wsg3/index.html
 - Especially Ch. 8:
 - http://webstyleguide.com/wsg3/8-typography/index.html

Setting Link Properties

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Style link properties with pseudo classes

```
a:link
          font-weight: bold;
          color: #0000ff;
          text-decoration: underline;
a:visited
          color: #8800ff:
          text-decoration: underline;
a:hover
          font-style: italic:
          font-weight: bold;
          color: #009900;
          text-decoration: underline;
a:active
          color: #ff6633;
          text-decoration: underline;
```

The :link, :visited, :hover and :active are called pseudo-classes

- :link normal view of a link; generally dark blue (#0000ff)
- visited view of a link one has visited; generally violet (#8800ff)
- :hover view of link when one hovers the mouse over it: generally green (#009900), sometimes with change in background color
- :active view of a just-clicked link; generally red (#ff6633). Also generally of little use.
- Pseudo-classes must be listed in specific order to work properly
 - mnemonic: LoVeHAte

The Box Model

- The box model describes how block-level content is displayed
- Each block is essentially a box
- Each box is described by four characteristics
 - width: the width of the content in the box, i.e. the text
 - padding: the space between the content and the box's border
 - border: the line around the box
 - can have width
 - or can be invisible
 - margin: the distance between boxes
- Boxes can have other characteristics
 - position
 - color
 - visibility
 - etc.

What is a Box?

Any block-level element can define a box

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- -

- <address>
- <blockquote>
- < div>
- <hn>

You can style a box as you see fit

- position
- size
- background image or color
- font-family, font-size, color, etc.
- borders, margins, borders...any or none
- etc.

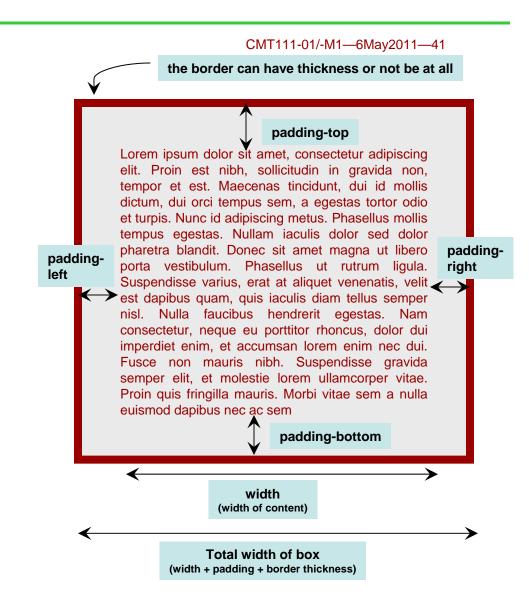
Modern practice manipulates boxes for formatting and layout

tables are so last century

Box Dimensions

Four dimensions for box

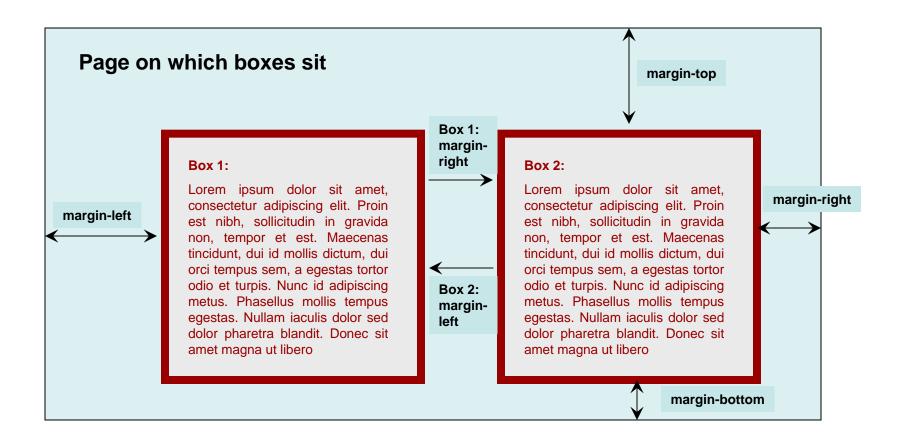
- width of content
- padding between content and border
- border
 - can have width
 - can be invisible
- margin: spacing from other boxes
- Total dimension of a box:
 width + padding + border
- Older versions of IE used a different box model
 - created much angst in webdev community
 - contributed to poor practices
 - fortunately, old IE versions are mostly dead



Boxes Relative to Each Other and the Page

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 Margins affect how closely one box sits relative to another or to the page



Applying Margins

CMT111-01/-M1—6May2011—43

 Can apply margin to text by wrapping it inside the body element or a div element and applying margin to that element:

```
div {
    margin-left: 40px;
    margin-right: 40px;
}
```

- <div> is essentially a way to divide web-pages into blocks or boxes
- a basic building block on well-designed pages

Apply a margin on the right side of an image:

```
img {
    margin-right: 25px;
}
```

Using CSS Class Rules

CMT111-01/-M1—6May2011—44

Can define a class which will apply each time you specify it inside a tag:

```
.smallText {
	font-size: 80%;
}
```

- The class declaration is denoted by the '.' before the name
- Classes are basically a form of in-line styling—use sparingly
- Show class with class="className" attribute inside tag
- Classes can apply to more than one element

```
This paragraph uses small text
<h3 class="smallText">This subheading uses small text</h3>
```

Using CSS id Rules

CMT111-01/-M1—6May2011—45

Can define an id which applies to one and only one tag per page:

```
#navBar {
    text-align: center;
    font-size: 80%;
}
```

- The id declaration is denoted by the '#' before the name
- use id to demark different major parts of a web page
 - nav, header, footer, main content, etc.
 - used for css styling and positioning
 - provide anchor points for jump links
- Show id with id="idName" attribute inside tag

```
<h3 id="colleen">Colleen O'Rarry, C.D.</h3>
```

id is Restricted to Only One Element on Each Page

CMT111-01/-M1—6May2011—46

only one element on each page can have a given id

```
<div id="navBar">
  |<a href="index.html">home</a>| |<a href="about.html">about</a>|
  |<a href="footnoted index.html">products</a>| |<a href="contact.html"> contact</a>|
  |</div>
</div>
</di>

<h3 id="dogs">Dogs in My Life</h3>
```

What is a Table?

CMT111-01/-M1—6May2011—47

A table is a way to organize data

- Rows—student names
- Columns—quiz grades
- In theory tables should only be used for tabular data

Tables are also used to lay out web pages

- Easy to do
- Easy to control position precisely
- Very difficult to maintain
- Now there are much better ways to do layout using css
 - Table-based layout invented before css was adequately mature
 - Modern designers need to learn css

Essential tag sets for defining a table

tag(s)	function	
	Defines start and end of table contents	
	Marks contents of each table row	
	Marks contents of a table heading cell and applies table heading format	
	Marks contents of a table data cell	
<caption></caption>	When coded within a table, formats text to appear as a table caption	

- Must wrap contents of table in ... tag set
- Wrap each row in </l></l></l></l></l
- Each column within a row defined by ... tag set
 - Generally have multiple tag sets inside a row—table cells
 - Table headers [... tag sets] tell what each column represents
 - If used, they go on the top row and define the columns

Standard Table Attributes

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Tables generally use old-style attributes

Attribute="property"

Standard attributes of

- width—width of whole table, in pixels
- cell spacing—spacing between cells in pixels
- cell padding—spacing between text and borders of cells in pixels
- align—how to align the table, i.e. center, right, left

Standard attributes of

- colspan—number of columns the cell spans
- width—width of cell in pixels
- height—height of cell in pixels
- valign—vertical alignment: top, middle, baseline
- align—center, left or right

Table Example

This code

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Produces this HTML table

Table of Dogs

Name	Breed
Bridget	Irish Terrier
Colleen	Irish Terrier
Cider Anne	Golden Retriever
Brewster	Golden Retriever

	Name	
	Breed	
	Bridget	
	Irish Terrier	
	Colleen	
	Irish Terrier	
	Cider Anne	
	Golden Retriever	
	State	
14	Golden Retriever	

Form Basics

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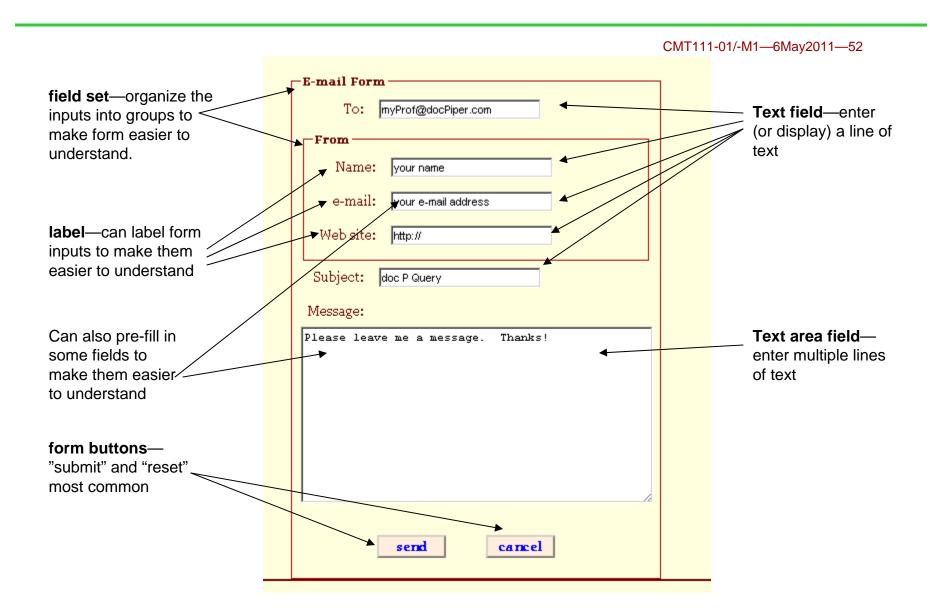
All form objects are wrapped inside <form>...</form> tag pair

- attributes inside the <form> tag tell how to process the form
 - id
 - action—what to do with form data, e.g. send it to a php page for processing
 - method—the means to send the data to where it is processed
 - get—through the browser (used by Google searches)
 - data appended to a URL as ascii data (not secure)
 - less secure and amount of data are limited to ~8K
 - post—a more secure way to send data to your web server
 - sends id/value data for each form object in form of associative array to target of the action, inside an encrypted binary file
 - either way, data sent as name/value pairs
 - actual form field denoted by name or id
 - value is the data entered in the form field

Example—opening tag of contact form:

```
<form id="contact" action="./ContactThanks.php" method="post"
enctype="multipart/form-data" onsubmit="return validateContact();" >
```

Key Features of Contact Form



<input> Form Object

<input> is most common form object

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- attributes select the <input> type
 - type="text box"
 - type="radio button"—select just one member of a group
 - each member of group must have same "name" (only time name matters anymore)
 - type="check box"—select any or all members in group
 - type="button"
 - and some others (file, hidden, password, ...)

other important attributes

- id and/or name
- value
 - set the initial text, check, ... in the element
 - changes get processed when form submitted
- javascript calls
 - onfocus="someScript();"
 - onclick="someScript();"
 - onsubmit="someScript();"
 - · etc.

Additional Form Features

- Selection lists, option lists, or drop-down menus
 - wrap <select> tag set around a number of <option> tag sets
- textarea fields
 - input multiple lines of information, as in an email message
- Organize groups of form objects by wrapping in <fieldset> tags
- Form-object labels
 - provide extra information
 - larger click target
- Add behaviors (snippets of javascript) to form objects
 - form validation
 - change web page content/presentation
- Most forms are processed via server-side scripts after clicking submit button

Four (or Five) Ways to Put Audio and Video on a Web Page

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1. Provide a link to the media file

- 1. in most browsers, clicking on the link will cause the file to play
- 2. some browsers just offer you an option to download the file

2. embed media file in <object> tag set

1. this the official method

3. embed media file inside <embed> tag set

1. everyone uses this even though it's not official (deprecated actually)

4. embed media file inside <audio> or <video> tag set

- The future, but today <audio> only works in a few browsers and only for a few formats
 - 1. Chrome, Safari and Opera—some, but not all formats
 - 2. Firefox—no formats worked for me; FF is alleged to support <audio>
 - 3. allegedly will work in IE9, but not current/earlier versions
- 2. I couldn't get <video> to work in anything...yet

5. Can also embed a flash audio player you or someone else made

Audio 101

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Only two or three audio formats worth one's time

.mp3

- The standard form for music files.
- this is what's on your iPod and what you get from iTunes

.midi

- created by music synthesizers
- limited, but easy to create from sheet music
- ...or from which to create sheet music

wav

- basically an unprocessed (or little processed) sound file
- maintains (most) of fidelity when copied from vinyl records
- My son and I convert old tapes and records to .wav, and from there to .mp3

Video

- As with audio, there is a plethora of file formats, most of which can be ignored
 - stick with .mpeg, .mov, and flash-based video
- Same options for placing on your web page
 - plain link and let them figure it out
 - <object>
 - <embed>
 - <video>
 - new tag with HTML 5
 - Someone's flash player

Browser Plug-ins

- Most browsers play audio and video by way of "plug-ins"
 - bits of code added to browser
- Need different plug-ins to play the different formats
 - Most plug-ins will play .mp3 and .midi
- My browsers all seem to have Quicktime and Flash plug-ins installed through no effort on my part
 - Then things work automagically...most of the time
- Avoid RealPlayer, it's intrusive crap
- Although most Windoz computers have Media Player, browsers other than IE have a difficult time finding the MediaPlayer plugin (at least mine do)
 - best to avoid wma for audio and wmv for video (not reliable)
 - Abel and I had fun with this one at the last minute

The Dreamweaver Workspace

